

LETTERS TO THE EDITOR

MICHAEL JACKSON

I am 17 years old, and I am writing because I am so proud of Michael Jackson and his accomplishments (May 1984). He has touched my heart deeply; as he would say, "It's magic!"

There was a time when I felt that life had very little meaning left for me, because no one seemed to understand the way I really felt inside. But Michael and his love for music changed that. How? I guess I'll never know. But God knows that he is an inspiration to me, and I will always love him for that.

Seeing and hearing him breaking records, singing, dancing, making the greatest videos, give me a more positive outlook on my life.

I hope you're reading this, Michael. I want you to read and the world to know that this is a testimony in my own special way, by saying, "Thank-you for being my shining star."

May God continue blessing you.

DEBORAH A. THOMPSON

our system—and also at ourselves.

Tom Edgar, BOISE, IDAHO

The Kids' Journalism Is Alright

YOUR STORY ON ANN ARBOR'S CHANGING media landscape incorrectly noted that the *Michigan Daily*—of which I am the editor in chief—doesn't cover the town [Aug. 17]. A quick glance at MichiganDaily.com would have revealed that the *Daily* does cover Ann Arbor politics and business along with its extensive coverage of the University of Michigan. We were, in fact, the only publication in the city to officially endorse candidates in recent city-council elections. The *Daily* may not be a new online operation promising to solve journalism's financial woes, but it has been a consistent and credible source of news in Ann Arbor for more than 119 years.

Gary Graca, ANN ARBOR, MICH.

Send attachments. Or you can send your letter to:

LETTER to the editor

To the Editor:

In *The Clinical Chemist* 6: 61 (1954) Henry J. Goeckel of Cranford, N. J., asks our organization to give serious consideration to the development of comprehensive, reliable standard specimens for the specific use of the average institutional and community laboratory for checking the accuracy of their biochemical procedures. He also suggests that such standards be assayed by a sufficient number of our large research-type institutional laboratories to establish the limits of accuracy of the *Standard Methods* and that such standard samples be readily available to any interested laboratory.

The inconsistency of publishing a book of standard methods (with more to follow) without making available standard analyzed samples, is a problem that we in the New York Section have wrestled with over the past two years. We feel that we have arrived at a partial solution to this important problem by the use of sterile bovine ultrafiltrate as a general laboratory standard. This is a water-clear solution which contains all the constituents of bovine blood (except proteins and sterols) at approximately their original concentrations and, unless contaminated, it remains stable over many months under ordinary refrigeration and use. It is treated exactly as if it

were a blood specimen and reports from some 12 laboratories scattered over the country have given excellent reproducibility of values with a variety of methods and instruments. As soon as a few additional results are achieved, we are planning to make a complete statistical analysis of the results and to publish them in *CLINICAL CHEMISTRY*.

While it is our hope then to make these samples available through various laboratory supply dealers, it should be stressed that we are not endorsing the products of any manufacturer or dealer. In fact, it is our purpose and function to check and evaluate all such proposed standards. We are at the present time looking into the matter of testing some protein- and sterol-containing standards which have been recently brought to our attention, since these constituents are not covered by the ultrafiltrate standard.

While this report is somewhat premature, we feel that our readers should be informed that our organization is taking constructive steps in attempting to improve the accuracy of clinical laboratory procedures.

Sincerely yours,

ABRAHAM SAIFER

Secretary Metropolitan-New York
Section

Letters to the editor

'Make your vote count again'

Editor,

I had the privilege of listening to our former U.S. Sen. Alan Simpson speak about the issue of excessive amounts of money being spent in political campaigns.

Since the 2010 Supreme Court ruling known as *Citizens United*, corporations and other ultra-wealthy special interest groups now have the same rights as individual citizens, and can spend undisclosed, unlimited funds in our country's elections.

Sen. Simpson is on the advisory board of a national non-partisan group called *American Promise*, whose goal is to call on Congress to override *Citizens United*.

Here in our state, an affiliate *Wyoming Promise* is working to put an initiative on our 2020 ballot that would support this nation-

wide effort. In order to put the initiative on the ballot, *Wyoming Promise* needs to collect enough petition signatures before the end of the year.

The *Wyoming* voters can decide if they want to join 19 other states who have already decided to call on Congress to take this action.

If you feel like I do, that your voice and vote has been diminished greatly by wealthy donors, large corporate funding and PAC's, then the message of Sen. Simpson is hope for us all.

I encourage you to learn more about this effort at wyoming-promise.org, where you can find a location in your town/county to sign a petition.

Just click on "Where To Sign" at the top of the homepage. The only requirement for signing is that you are a registered *Wyoming* voter.

On Jan. 26, *Wyoming PBS* will air an episode of *Wyoming Chron-*

icle that is all about *Wyoming Promise* and their work across our state. Tune in and learn how to make your vote count again.

Bill Lee
Lander

Disappointed by negative articles regarding Trump

Editor:

We were more than disappointed with the negative article about Pres. Trump in the *Lander Journals'* "Diversions" section on Jan. 7. (Headlines: "Book of the Year?" by Jill Colvin and Jonathan Lemire).

It seems that every opportunity available to trash our president is taken. Now, even before the book, "Fire and Fury" by Michael Wolff, is fully available, the author admits

Letter to the Editor Template to Use for First Draft

Date

Dear Editor,

This image shows a blank sheet of white paper with horizontal black lines, resembling notebook paper. The lines are evenly spaced and run across the width of the page. There are no margins, text, or other markings on the paper.

Sincerely,

Interviews in Magazines

(Stupid)
Question
Time with...

"Mom, Dad, I want you to meet my new special friend, Gretchen"

ADAM LAMBERT

He's the *American Idol* star your dad probably wouldn't understand!

You recently went to Scotland. Did you get to wear a kilt?
I did, I wore a kilt. I called it the "glam kilt" cos I was given a sporran with these spikes on it, like really punk rock. Yeah, really fierce. Y'know, you place it right there on the front and it's kinda like a "keep away cactus". Stay back! No sitting on my lap unless you want a sharp one.

Who is funnier, you or Lady GaGa?
She's a lot funnier. She's a lot more everything. I love her.

Why are American fridges so big?
Cos we like a lot of food?

Do you have a big fridge at home?
I do have a big fridge, you should see my big fridge. Oh, my fridge is always upright, my big fridge!

You're very theatrical. Can you make yourself cry?
Hmm, I'm not that good. Although when we shot the *What Do You Want From Me?* video, I had an acting coach on set to really try to take me there. I got a bit teary.

If you had to apply for a normal job, what would you put under personal skills on your CV?
Personal skills: I think I'm really good with people. Erm, I like to talk, I'm very conversational. Erm, that's pretty much it!

In space science, Lambert's Problem refers to working out the time of flight between two positioned vectors. How did you cause this problem?
I actually am, like, the most unpunctual person in the world. I'm really trying to work on it, so that's pretty appropriate.

You were late this morning.
I know! I'm sorry! I'm sorry! It takes a lot of work to get this glammed up. Blame me trying to live up to my own glam level. I can't let you all down. So a little late for a lot of glam.

What kind of pudding does Adam Lambert like with his dinner?
Y'know, that's a very British thing. I'm just learning about it. We went out to dinner last night and there were all sorts of puddings.

What did you have?
I didn't have any pudding. I was full. I had, y'know, what's it called? Welsh rarebit! Raaabbit!

Did you think it was actually rabbit?
Yes. I was corrected quickly. They were, like, "No, like, it's neither rabbit nor is it Welsh, right"? It's fondue, for God's sakes! Cheese on toast. It was really good. I liked it.

Complete the equation...
I'm not good at math.

You haven't heard it yet. Adam Lambert + unlimited power = ?
Love.

Adam's single *For Your Entertainment* is out 26 Apr. His album is released 3 May

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***“In a relationship,
I look for someone
who is **confident**,
ambitious and
kind hearted.”***

ZEN: Tell us a little about yourself. Where are you from?

MAHLET: I was born in Ethiopia where I spent the 1st ten years of my life in Addis. I later moved to Canada to continue and successfully complete my education from elementary school to University. Now, I am a professional in consulting and I also have time to pursue my passion for fashion and modelling.

ZEN: How did you get into modelling?

MAHLET: I got into modelling in my late teens. When I was much younger, I had an interest in fashion and was encouraged by my friends to try it out. I did fashion shows and some photoshoots and later signed with an agency.

ZEN: What do you like the most about modelling?

MAHLET: I like that it brings out a different side of me and every shoot is different. Modelling is similar to acting but with no

words, just expressions and emotion, while portraying a realistic image and energy. These challenges boost my confidence.

ZEN: Who are a few of your favourite African models?

MAHLET: **Liya Kebede** and **Iman** have been my role models since day 1. **Alex Wek** is another stunning model and my new favourite is **Herieth Paul**.

ZEN: Speaking of fashion. You started a fashion label in 2012. Were you ever scared about starting it?

MAHLET: Yes I was scared a bit but I was also confident in my work. **Me.Tu Style** is a clutch/purse label I started 2 years ago. It can be scary embarking on new challenges but it's also an exciting adventure. There were many obstacles I needed to overcome but I was more determined to succeed so I did not let anything hold me back.

Profiles of Relevant People

LeBron James returning to Cavs

Bob Finnan

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It's a historic day in Cleveland.

After weeks of speculation, LeBron James announced on Sports Illustrated's website that he was coming home.

It's a move that would have seemed unfathomable four years ago, after the venomous fallout that followed his decision to leave Cleveland for the Miami Heat.

"My relationship with Northeast Ohio is bigger than basketball," James told SI.com. "I didn't realize that four years ago, I do now."

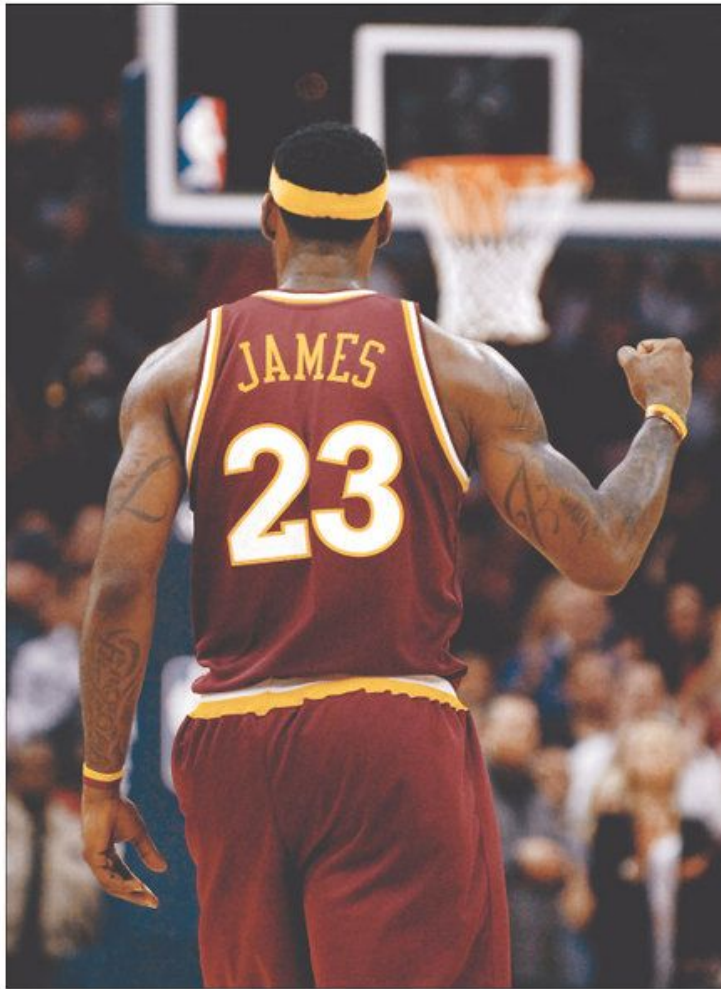
The Cavaliers will presumably sign him to a maximum deal, starting at \$20.7 million in 2014-15.

They also would rekindle trade talks with the Minnesota Timberwolves about All-Star power forward Kevin Love, as well as attempt to surround James with some veteran shooters like Ray Allen, Mike Miller or James Jones.

The 6-foot-8, 240-pound James will immediately turn the Cavs into a championship contender. Odds-maker Bovada.com has established the Cavs as the favorite to win the NBA championship with 4-to-1 odds.

Defending champion San Antonio is next at 3-1, followed by Oklahoma City at 6-1.

See **LeBron**, Page A4



Jeff Forman/JForman@NewsHerald.com

LeBron James pumps his fist in the final moments of the Cavaliers win over the Lakers at Quicken Loans Arena on Jan. 21, 2010.

Geography wins out in pursuit of LeBron

Geography.

In the end, that's what this was about.

It wasn't about coaches or rosters or the venomous midnight breakup letter.

This was about the earth sciences.

About geography. End of story.

LeBron James came back to the Cavaliers because he is from the same region you and I are from. He's from here. He's one of us. So he's coming back here.

Perhaps you heard.

For that you can thank the cosmos, the vagaries of sheer chance or the inclination of Gloria James, when she gave birth to her son 29 years ago, to simply stay put. To stay here.

Obviously there was something she liked about the latitude and the longitude.

All of that was most responsible for the events of July 11, 2014 — the greatest non-championship-winning day in Cleveland sports history. Actually it was like winning a championship.

The return of the Prodigal Son.

It was the talk of the Republic. The news wiped out local programming and ESPN programming. Talk radio exploded.

See **Geography**, Page A5



Jim Ingraham

Bangtan BOYS

We celebrate four years of BTS with a walk down their *BEMAs*-approved hall of fame!

As of June 2017, BTS has been topping the "boy group brand reputation" rankings for

8 months in a row, beating

out the likes of SEVENTEEN and EXO!



During the 2016 *Idol Star Athletics Championships*, Jimin was voted

#1 most popular

K-pop star alongside TWICE's Sana.



The group boasts a total of music videos which hit the **100,000,000** milestone, with 'Dope' claiming the top spot at

175 million views and counting!

They won the Top Social Artist at the 2017 *Billboard Music Awards* with over



300,000,000 votes – a first in *Billboard* history!



A whopping **379,000** ARMYs were in attendance across **32 shows** for the 2017 *BTS Live Trilogy Episode III: The Wings Tour*.



The ever-so-generous V recently gifted Jimin and J-Hope **Gucci** goods worth more than **\$1,000 USD** each for their birthdays!

Using their fame for good, the BTS members were revealed to have donated **10 million KRW** each to aid the Sewol Ferry Disaster 416 Family Council back in January.



LADY GAGA

the musical
artistry behind
the fabulous
pop queen

Lady Gaga took the world by storm with her number one record *The Fame*. She has broken records being the *ONLY* artist to have FOUR number ones from a debut album since the start of recorded history (she won the MTV Video Music Award for "Best New Artist" and she did it all, in her words, "...for God and the gays.") The world's most fabulous four queen is undeniably Lady Gaga, who is the master of musical artistry. With her fusion of fashion and pop art, she single-handedly revived the life of pop music. Lady Gaga has always been famous in her own mind and that is what she is teaching the world...one queen at a time.

Lady Gaga was brought to us to spread love, art, and glamour, but this isn't anything new to the premier princess of pop. Gaga was playing piano by ear from the age of four, she went on to write her first piano ballad at 13, and began performing at open mike nights by age 14. At age 17, she gained early admission to the New York University's Tisch School of the Arts. There, she studied music and improved her songwriting skills by composing essays and analytical papers focusing on topics such as art, religion and socio-political order. She later withdrew from the school to focus on her musical career.

Throughout 2007, Gaga collaborated with performance artist Lady Starlight, who helped her create her onstage fashions. The pair began playing gigs at downtown clubs versus like

the Mercury Lounge, The Bitter End, and the Rockwood Music Hall, with their live performance art piece known as "Lady Gaga and the Starlight Revue." Billed as "The Ultimate Pop Burlesque Rockstar", their act was a love tribute to 1970s variety acts. In August 2007, Gaga and Starlight were invited to play at the American music festival Lollapalooza. The show was critically acclaimed, and their performance received highly positive reviews.

Moving initially focused on avant-garde, and electronic dance music, Gaga found her musical niche when she began to incorporate pop melodies and the vintage glam rock of David Bowie and Queen into the mix.

Lady Gaga's debut record, *The Fame* was released on October 28, 2008 and was reviewed as "a fantastic mix of Bowie-esque ballads, dramatic Queen-inspired midtempo numbers, and synth-based dance tracks that poke fun at celebrity chasing rich kids." *The Fame* peaked at number one in Canada and currently has worldwide sales at three million copies. The album's lead single, "Just Dance," was released on April 8, 2009, and topped the charts in six countries: Australia, Canada, the Netherlands, Ireland, the United Kingdom, and the United States. It received a Grammy nomination for the Best Dance Recording. The second single, "Poker Face" became Gaga's second consecutive number one on the Billboard Hot 100 in April 2009.

She just released a new record, *The Fame Monster*. In three different versions: a standard version of the new eight-song album, a deluxe version which includes both *The Fame Monster* and her massively successful debut album *The Fame*, and a collector's edition super-deluxe art book version, which includes both albums, fanzines, 3-D glasses, paper dolls, a photo, a poster, a look of Lady Gaga's hair and other surprises.

Says Lady Gaga, "In the midst of my creative journey composing *The Fame Monster*, there came an exciting revelation that this was in fact my sophomore album. I could not add, nor take away any songs from this EP; it is a complete conceptual and musical body of work that can stand on its own two feet. It doesn't need *The Fame*."

"We may have an economy, but MUSIC HAS NO ECONOMY. I will release four or more singles from *The Fame Monster*, tour the world with *The Monster Ball Tour*, and most importantly, I insist on honouring my fans with an affordable new album—an album that is as loyal to them as they have been to me."

"For those who do not have my debut album, there are a series of collectible double-disc editions that include both albums and artwork conceived by the *Fame* of Gaga in collaboration with our mentor (and *Slimane*). Hear the music, see the show, live and love yourself," states Lady Gaga."